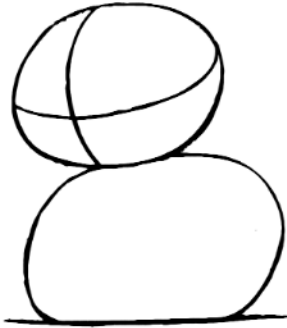


GARFIELD



1. START YOUR SKETCH WITH A PENCIL. DRAW TWO LARGE OVALS-ONE FOR GARFIELD'S HEAD AND ONE FOR HIS BODY. DIVIDE THE HEAD OVAL WITH HORIZONTAL AND VERTICAL LINES. MAKE THE BODY OVAL FLAT ON THE BOTTOM.



2. DRAW CIRCLES ALONG THE BOTTOM LINE OF THE BODY OVAL TO POSITION THE FEET AND TAIL. ADD OVALS FOR THE EYES, EARS, NOSE, AND MOUTH.



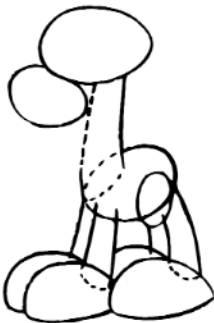
3. FILL IN THE PAWS AND ROUND OUT THE BODY TO GIVE GARFIELD HIS PEAR SHAPE (ALTHOUGH HE GOT IT MORE FROM EATING FRIED FOOD). FILL IN FACIAL DETAILS.



4. CLEAN UP THE PENCIL SKETCH LINES WITH AN ERASER. INK THE BOLD LINES AND ADD GARFIELD'S STRIPES. COLOR.

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ODIE



1. START YOUR SKETCH WITH A PENCIL. DRAW ODIE STANDING USING OVALS, CYLINDERS (FOR HIS NECK AND LEGS), AND HALF-CIRCLES FOR HIS FEET. THE DOTTED LINES SHOW HOW THE SHAPES SHOULD FIT INTO ONE ANOTHER. THEY SHOULD NOT APPEAR IN YOUR DRAWING.



2. ADD THE EARS. BRING UP THE MUZZLE LINE FOR A GREAT BIG SMILE, THEN ADD THE MOUTH TO THE NECK SHAPE.



3. ADD DETAILS, INCLUDING THE TAIL, TONGUE (DROOL IS OPTIONAL!), HAIRS ON THE BACK OF HIS HEAD, AND THE SPOT ON HIS SIDE.



4. CLEAN UP THE PENCIL SKETCH LINES WITH AN ERASER. INK THE BOLD LINES, FILLING IN THE BLACK AREAS AND SHADOWS. COLOR.

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